



# BEN SCRASE

## LIGHTING & CAMERA

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I have worked on diverse projects across the globe, filming documentaries with Olympic athletes and collaborating on award-winning films. My focus is on creating visually immersive cinematic experiences by perfecting shots and lighting. With 11 years of experience, my own extensive lighting and camera equipment and a passion for cinematography, I am confident I can deliver whatever the project.

### SELECTED CREDITS

Title	Director	Company	Role	Type
Doha World Championships	Grace Goulding	IJF	Director of Photography	Commercial
Olympic Idents (Rio)	Benjamin Scrase	IOC	Director of Photography	TV
Another day in Bueoseres	Cameron Medford-Hawkins	Benjamin Scrase Limited	Director of Photography	Short film
Lily and me - Winter Collection	Polly Webb	Lily & Me	Director of Photography	Commercial
Road to Paris Olympic	Robin Willingham	IJF	Director of Photography	TV Mini doc
Vitra bathrooms	Oliver Kendall	Knedall Mintcake	Director of Photography	Web Commercial
Council House	Ross Graham	NA	Director of Photography	Short film
Mongolian Wrestling	Robin Willingham	IJF	Director of Photography	TV Mini doc
JudoTV	Igor Kahn	IJF	Director of Photography	Commercial
Olympic Legends Series	Robin Willingham	Fighting Films	Director of Photography	TV Mini Series
Dark Game	Howard J. Ford	Happy Hour	1st AC / Camera Operator	Feature Film
Sidemen Film	Luke Hays	Pangea	Camera Operator	Feature Doc
Ndubz	Luke Hays	Mercury Studios	Camera Operator	Feature Doc
The War on Loan Sharks (BBC1)	Adam Kaleta	Drummer TV	Camera Operator	TV
Gym Stars	Tom Bowman	Drummer TV	Camera Operator	TV
Last Breath (Netflix)	Richard da Costa	Floating Harbour	Camera Operator	Feature Doc
Consol Tanning	Benjamin Scrase	Consol Tanning	Director	Commercial
Specsavers	Richard Penfold	Omni Productions	Gaffer	Training
Women's Aid	Elle Dimond	Hurricane	Gaffer	Commercial
Oral B & Starwars	Livio Bondi	Epoch	Gaffer	Commercial
CIF Cleaner	Livio Bondi	Epoch	Gaffer	Commercial
AUK (LED wall)	Lee Rayner	Giggle Studios	Gaffer	Commercial
Yazoo (Cinema Commercial)	Livio Bondi	Epoch	Camera Assistant	Commercial
Hide and Seek	Owain Hopkins	Tree Top Films	Camera Assistant	Commercial

### Education

Creative Technology (BSC)  
 University of South Wales  
 Advanced Open water with Nitrox  
 PADI

### Equipment

Sony FX6 Cinema Camera  
 Full set of GM Sony lenses  
 Sachtler Tripod  
 Ronin Gimbal  
 Hazer  
 3 X Prolycht Orion 300FS  
 1 X Prolycht Orion 675FS  
 2 X Aputure 60X  
 Falconeyes Light Panel  
 2 X 30C Tube Lights  
 8 X Lighting Stands  
 Matte Box & filters  
 Range of grip equipment  
 2m x 2m Diffuser  
 Basic sound kit